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**Fascinating Memorable New Music to the Great Symphony Concert Hall:  
Orchestral work by composer Sylvia Constantinidis to Premiere in Ukraine.**

“Treize Etudes Pour L’Orchestre” (2007) composed by Venezuelan-American composer Sylvia Constantinidis will be premiered by the Kharkiv Philharmonic in a concert that includes symphonic works by Beethoven and Brahms. Concert will be at the Kharkiv Philharmonic Concert Hall, Kharkiv, Ukraine on June 13 2009.

Constantinidis describes her work as a “Nationalist Romantic Texturalism.” A texturalism that reflects the composer’s intention of creating colorful fabrics of sounds representing color spectrums and intensity through sound tapestries. A Nationalism that reflects the composer’s inspiration in Latin American melodic and rhythmic material, as well as geographic and cultural reminiscences. And an overall Romanticism characterized by the use of driving melodic lines charged with emotional energy.

Constantinidis’ most recent work includes 3 commissioned scores for films, a commissioned piece for Marimba and violin premiered at the University of Miami, a commissioned concerto for Harpsichord and Orchestra to be premiered in February 2010, a Suite for cello and piano performed in Prague, Czech Republic and recently recorded, and a collection of Etudes for Cello and Piano recently performed at the Festival of Miami, -Emerging Composers Night- and at the University of Louisiana ‘Composers Series.’ Also, Constantinidis “Macondo Poems,” International Award Winning Piece, was released May 2009 by ERM MEDIA in the recording series MASTERWORKS OF THE NEW ERA vol. 14, now been distributed by NAXOS.

Constantinidis holds two Masters in Music from the University of Miami; One in Piano Performance and a second one in Music Composition. She is currently pursuing Doctoral Studies in Music. Recently, she has been working on the recording of two CD’s: one of Venezuelan music, and the second one on Latin American Music to be released in August and December 2009, featuring her as solo pianist and composer.

“The Treize Etudes Pour L’Orchestra” is a texturalist orchestral work encompassed by thematic materials generated from bird-songs and amazonic sonoric reminiscences. The work is divided in 13 short pieces of individual character while all interconnected. It explores the orchestral elements with a musical language influenced by Messiaen, Schoenberg, Stravinsky, Adler, Dallapiccola and Villalobos.

The Kharkiv Philharmonic is an outstanding orchestra. Founded in the 19<sup>th</sup> Century, this orchestra has been conducted by composers Ilyich Tchaikovsky, Alesander Glazunov, Alesander Scriabin, Sergei Rachmaninov, Sergei Koussevitsky, Anton Rubinstein, Kondrashin and Rozhdestvensky. The list of soloists that have appeared with this orchestra includes Sviatoslav Richter, Mstislav Rostropovich, Pablo Casals, Artur Rubinstein, Pablo Sarasate, Chaliapin, Emil Gilels, David Oistrakh and many other legends. The orchestra has premiered work of major Russian composers including works by Dimitri Kabalevsky, Isaac Dunayevski, Rodion Schedrin, and Boris Chaikovsky, between many others.

The composer currently resides in South Florida, where she divides her time between the artistic direction of the Music & Arts Center of Miami, acting as president of the NACUSA –National Association of Composers-SOUTHEAST Chapter, performing as a classical pianist, publishing educational music, attending frequent premieres and performances of her work, and producing commissioned pieces.

For more information about Sylvia Constantinidis, visit her website: <http://www.SylviaConstantinidis.com> or contact Guinima Media at [GuinimaArts@Gmail.com](mailto:GuinimaArts@Gmail.com).